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Open



Gender Performance

Judith Butler

- She also argues that we all put on a gender **performance**
- This requires a firm understanding of how to 'do' gender
- So, a man would have to perform what asked to act like a female.
- However, they subconsciously have to **perform** being male too – Think about the stereotypical things guys and gals do...
- Now think of this in filmic terms...



Gender

BENDER

it's more than what's downstairs (that's just sex)

Heteronormativity IS THE ASSUMED GENDER IDENTITY (that someone's biological sex matches an assigned gender identity - in part - roles created by society)

There's so much more to **gender identity** than just the two sexes of **male & female**. Many people are both, OR NEITHER or the unexpected!

Men Mars IRON

Women Venus COPPER

intersex folk are gender AMBIGUOUS biologically

IT JUST IS

TRANS doesn't match or inadequately describes their **GENDER**

INTERSEX MERCURY

androgyny can be a fashion style or an **identity**

genderqueer an umbrella term for the rest of us

TOMBOYS&SISSIESUNITE

Judith butler quotes on gender. Judith butler quotes love. Judith butler quotes on feminism. Judith butler bodies that matter quotes. Judith butler quotes on performativity. Judith butler quotes gender trouble. Judith butler feminist quotes. Judith butler undoing gender quotes.

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In the past few years, I have also become interested in pain. Girls = beauty and domesticity. Udi Aloni, Slavoj Žižek, Alain Badiou, Judith Judith (2011). I want to say that I oppose the oppression of women. Of the bodies that matter: in the discursive lies of "sex"] when you decide that being nominated for the queen of dance is more important than your SAT scores, or any other standardized proof, for the case, you are "Performing" femininity. Just like moving away from the proper behavior of your GENERO, you are in hot water, if you do not have behind Israel and your business, you are accused of being an anti-Semitic. I am intelligent but I have no idea. It is widely accredited by its theory on the performativity of Género (the GA © Nero is a performance and not a biological category), the representation of women in politics and language, germe and sexuality, desire , feminist theories and the theories of lesbianism, gay and homosexuality. You will be punished, alienated, and maybe even killed. Here are some empowerment appointments by Judith Butler who will definitely hit new conversations: on the roles of GA © Nero: The roles of the knife and female are not fixed biologically but socially built. "" There is no identity of GEAD behind the expressions of GA © Nero; Å e Å , ~ | | (GENERO) identity is constituted in a persisted manner by the same "expressions" that is said to be their results. "A man who reads the effeminate can be constantly heterosexual, and another could be gay. If you are a woman, you are expected to vomit, behave and speak in a certain way, perform certain tasks while staying kilometers from what is considered a male domain. This iterability implies that "performance" is not a unique "act" or an event, but a ritualized production, a reiterated ritual by virtue of the restriction and through the prohibition and tabged force, with the threat of the ostracism and even death. In other words, society decides your identity. And we are going to be clear: y y ollitram nu ovutnam euq erbmoh remirp IE .res aÅrebed euq rasnep edeup ,otnup etse ne euqna ,dadilibatirri" al noc adanoicaler Åtse on TI Gniod Neeb Evah EW .ENOZ LAMRON N MORF GNİYARTS ROF SEÇNEUQESNOC LAICOS ERA EREHT LERRAUO HSIVE-ARTNY ON ROF REVOC A YLLAUTCA SI MSTIMES-ITNA FO NIITAGELLA EHT OS .TSAE ELDIDM EHT NI REVO EWA DNA KCOHS TABA LLA Toba Nrecnoc Ruo Gnietravh; TA DRAH YLLAER Dekrowå "Tuoba Yas ÖT Tol A EVAH and ERUS EB NAC UOY HCiHW" "Tmmrevog Nacirema Enif Ruo, No Gnieg Saw Rari GnoI Eht Elihw. ti Nihwi Noitcnuf OT Yaw Emos Day Ot Evah Uoy, Bew SHIT Morf Flestruy Eerf Tonnac Uoy Esuaceb. MORF I. Your EHT fo Eman EHT Ni Kaeps OT THGIR EHT EZILOPONOM OT GNİYRT ERA YEHT. "Citimes-Itna" His Fo Tes Rehtona Stebal His Fo Tes Eno Nehw. Setuni Evif Toba Dets Taht .Snesnon Taht Gnivah Ton Mount. 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TSRETTEPS REHTO DNA MSILANOITANIANB NO ? TNAW INTA A SEOT TAHWá "" € Á € .derse DNA DNA DETNIPMI STEG TI .SI EPTYOERETS EHT REVETAHW RO SERTAH NAM RO NEM-ITTNA TON ERA STSINIMEFá 'à € TSOM NAEM AND DNA "TSOM .ecnaegnev Naht Rehtar Woros Leef OT" "" € SSOL EHT No Telfer DNA Tuo EKIL A EKAT Long EWAW EKIL EKIL TI .YAW EMOS NI GNINFSITASSID SYAWLA SI SULLAHP FO ESIMORP EHT SPAHREP. NEB LLIE REVE RO NROBE NEB REVE SAH OHW REHTO REHTO YREVE OT OS EVAH DNA ER EW OHW ETATCID SELUR ESOHT FO LLA .Tnutropmi YREV SI WALSSARAH Lauesá € € á € € .tsiroeht Naibel DNA YAG A RO TSIROEHT REEUQ A Má € € i EROFEB TSIROEHT TSINIMEF A Má "" á € € i Taht Yas Lights láosá € € .TheBus EHT ROF Noihdnoc LaRopmet EHT SETTUTSNOC DNA TceCeBus A Selbane Tahw Si Noititeper SIHT; TestBus A YB DemroFrep Ton Si Noititeper SIHT DNA For so long we haven't really paused to think about where the rules³ coming from. It's like a big unpleasant cycle: women have long hair because they think it's the natural feminine; We think women look feminine because they have long hair. Who made all these decisions about the government? But I think it's a mistake if the sexual harassment law movement is the only way that feminism is known in the media³ There is no issue that is "free" to stand outside these rules or to negotiate them over a distance; On the contrary, the subject is produced retroactively by these rules in their repetition³ precisely as their effect. When I say I'm a feminist, I mean I'm opposed³ violence against women. Life is not simply erased. [From an interview with Udi Aloni for Haaretz.com] I'm going to burst an assumption³ open feminists here. [From "de" crÁticos queer "] whoa. You know the drill: something about a chicken or an egg. I'm much more open about categories of gender, and my feminism has been about women's safety from violence, increasing literacy³ decreasing poverty³ and more equality. NiÁ±os = acciÁ³ n and³ n. The answers to these questions form the crux of Judith Butler's feminist theory. Born on February 24, 1956, Judith Butler is a rich and faithful³ of³ American language. Yeah, it sounds tough, but go to Rent Boys, don't cry. If you don't believe me. The target is a kind of imitation for³ there are no originals; In fact, it is a type of imitation that produces the very³ of the original as an effect and consequence of the imitation³ itself. Here's the deal: society is like a massive stipulation trap about who you are and who you can be. For "a brief moment," it seems the government may not act like a bunch of cowboys thirsty for She has also been a vocalist on contemporary political and cultural issues. And you're doing it ".³ .rewop. rewop fo xirtam a nihitiw detaiitopen syawla era tub .sutats laicoserp ro tcartsbá na evah ton od ycnega .ytilibissoop .modeerF JÁJÁEJ .roiavaheb elamef dna ssemelamef fo tpires a gnizitamard-er era uoY .ytilibarenluf dna .ssenlufaruom .feirg fo esnes a hitw yats of saw od ot elpoep guiksa yllautca saw eh tahw esuaceb .tmemom yrandroartxe na .tmemom taerg a saw ti ".egnever rof erised eht yfsitas ot hsur ton dluohs eW". .dias llewoP niloC nehW 11/ 9 retfa tmemom feirb a saw erehT.ytilaueg rof thgif ot eunitnoc tsum nemow taht naem I .yroeht yraretl dna yroeht laruthc .yroeht reeuq .yroeht tsinimef .yphosolihp laciitlop fo sarneg eht revoc seiroeht reH .nem fo yrogetac eht tsniaga reven saw l .) natsikaP ni nemow rof noitacude no detrats em teg T'nod' noitacude ni sekahs ríaf evresed nemow taht naem I ?ecnanimod elam saedi deslanretni ruo tub ygoloib ruo htiw od ot gnihton evah selor deredneg eht taht elbissop ti si .tuB .AA Á € SEITITNEDI DETUTITSNOC YLEVISRUCSID FO SITILADOM LA Noiger DNA. LAUXES, CINHTE, SSALC, LAICAR HTIW STCESRETNI REDNEG EB OT SLIAF MRET EHT; SI ENO LLA TONUS SI TAHT á € Á € namowá € € € Si Eno fiáø Á € € á € € € .ytilaueg erom dna ytrepop desaerced, ycaretil desaercki, eceloiv morf ytefas sá "" € msinimef no á € € € .REDNEG FO FFO YTILAUXES DAER TÁ "" yltghil msitimes-iTNA FO SNOITASUCA EKAT T'NOD I] .ECRUOS [.ELPOEP NACIREMA EHT HTIW ENITUOR EMAS SIHT TUO DEYALP TNEMNREVOG EHT 11/9 RETFA.EMOH GNIMOC ERW TAHT SNIFFO EHT RO .TSROW EHT ROF FLESRU YERAPERP, ENIL NI TEG T 'nod uoy fi: trap ylgu) yllaer (eht ot teg s'tel won.rettam eht ni eciohc a eva t'NOD uoy dna lanigiro yrev ton er'uoyá "á € € € SDROW REHTO NI

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